

ARCHITECTURAL DIGEST

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An Exclusive Look Inside Private Homes



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“Comparing houses and designed landscapes from around the world is something I never tire of.”

A POSH MUSE

I turn first to the Discoveries by Designers section each month, and I was delighted to see my longtime favorite store, P.O.S.H., in the September issue. I'm so pleased to see *AD* sending readers its way!

JENNA ROBERTS
CHICAGO, ILLINOIS

PICTURE PERFECT

The photography by Durston Saylor captured the essence of Charles Allem's Miami Beach, Florida, home (September) in an outstanding way. The designer's sensibility and graceful approach to minimalism have always caught my eye.

JOHN TIMMONS
NEW YORK, NEW YORK

COVERING LIFE WITH ART

I enjoyed reading the piece on Florence Broadhurst in the September issue (*Design Notebook*)—what an intriguing life this woman led! *AD* captured her charisma and flair with such energy.

SARA WILLARD
LOS ANGELES, CALIFORNIA

ONLINE KUDOS

I was thrilled to read in your magazine that videos would be posted to the *AD* Web site! I sat down at my computer, intending to watch just one or two before I retired to bed. No such luck—I was captivated into the wee hours of the morning. The stories are informative, the humor is warm and genuine (Alexa Hampton's crack at her husband's feeble attempt to give her design advice—“Excuse me, where have I seen your work?”—was priceless), and the photography is stellar, as always. And no cheesy music. Congratulations, and thank you.

MICHELLE MAY
DETROIT, MICHIGAN

OUTWARD BOUND

The South African retreat in the recent September issue was unbelievable. Trisha Wilson created just the place I would want to visit—a safari lodge that is full of style and class yet maintains the integrity of the natural environment.

EMILY TAYLOR
BOSTON, MASSACHUSETTS

AN AMERICAN IN PARIS

Congratulations on the amazing September issue. Each house shown is a real dream. And a special ovation for the talented Penny Drue Baird, whose every interior is a lesson in beauty and perfection. She has created a wonderful atmosphere with a lot of personality and has given me many ideas.

C. LELLOUCHE
PARIS, FRANCE

FEAST FOR THE EYES

I've long been passionately interested in architecture and interior design, but my career took a different turn—teaching high school. Just recently I started teaching design and presentation techniques in one of our TAFE Institutes and came across the August edition of *AD*. It was beautifully presented, with a smorgasbord of homes from around the world. However, what really grabbed my attention was editor-in-chief Paige Rense's reference to *AD*'s showcasing some of my favorite things: architecture, interior design, art, antiques and photography. I look forward to reading the next *AD* cover to cover! As it is, I think I have looked at every page on your excellent Web site. Beautiful!

ANDREA SAX
QUEENSLAND, AUSTRALIA

ONCE ON THIS ISLAND

Designer George Cooper's lush Sri Lanka compound was stunning (“The Lure of Sri Lanka,” August 2006). The opening photograph, with the burst of rich marigold color against the tropical backdrop of his island paradise, was beautiful. I'd never leave.

MELISSA EVANS
HOUSTON, TEXAS

VIDEO SAVVY

I am so glad that *Architectural Digest* has added video content to the Web site. What an enjoyable online component to an already outstanding publication.

ALEXANDRA WALL
LOS ANGELES, CALIFORNIA

The editors invite your comments, suggestions and criticisms.

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