

SPECIAL COLLECTOR'S EDITION

ARCHITECTURAL DIGEST

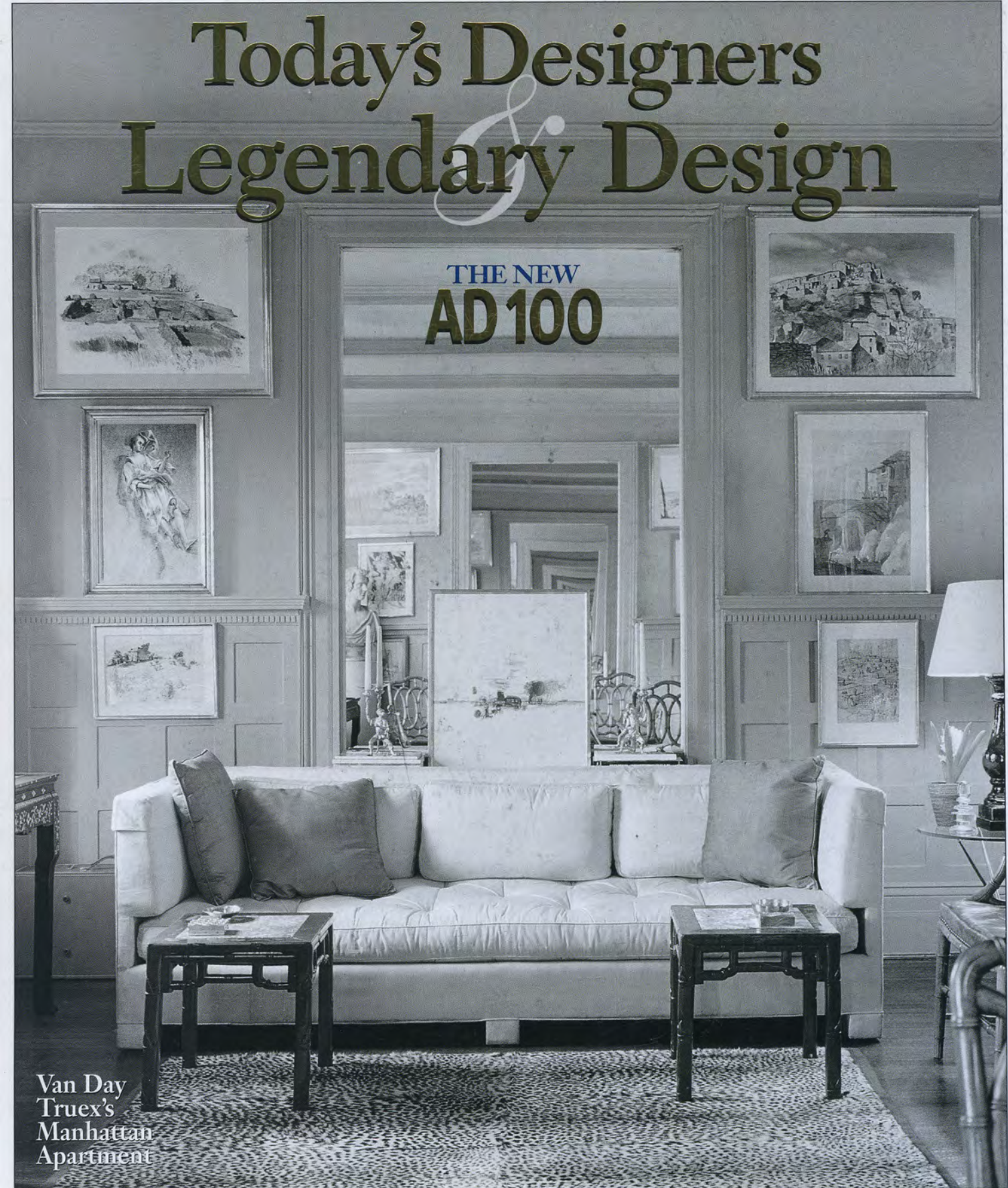
THE INTERNATIONAL MAGAZINE OF INTERIOR DESIGN

JANUARY 2002

Today's Designers & Legendary Design

THE NEW
AD 100

Van Day
Truex's
Manhattan
Apartment



CHARLES ALLEM

800 Fifth Avenue, New York, NY 10021; 212/702-8831, fax: 212/758-7780



BILLY CUNNINGHAM

From as far back as he can remember, Charles Allem has had a taste for design. "As a boy I would move furniture around; ideas would come to me like lightbulbs going on." At the age of 14 Allem began assisting

David Hicks in decorating his parents' house in Johannesburg. Later he opened a showroom and design office in South Africa and, in 1994, a design studio in New York. Allem calls Jay Spectre his primary influence. "He was a master designer. Each of his jobs was unique. He mixed periods and styles in a restrained, balanced, symmetrical way." Allem's work is also a mixture of periods and styles, and he is known for his sophisticated, flowing interiors. "I do not like choppy spaces," he says. "Art, furniture, fabrics and color should be totally integrated and connected." He also believes that tastes constantly change. "I try to avoid a decorated or finished look," he says. "I don't like the cookie-cutter formula that some designers employ over and over."



DURSTON SAVOR

NOVEMBER 2000

MARC APPLETON

1556 17th Street, Santa Monica, CA 90404; 310/828-0430, fax: 310/828-0631



ALEX VERTKOFF

MAY 2001

Marc Appleton embraces diversity and strives to avoid an overly personalized style. He concurs with William Wurster's opinion that architecture is "the picture frame and not the picture." In fact, his favorite projects are "happy collaborations between client, architect, contractor and interior designer." While the architect's creations are often modern in form, his love of history is evident; he draws on vernacular architecture, "subtly reinterpreting it to evoke a presence of the past," he says. A graduate of the Yale School of Architecture, Appleton began his career 30 years ago, working for Frank Gehry before starting his own practice in 1976. His 19-member firm has designed residences for high-profile clients such as Richard and Lili Fini Zanuck. "Most architects tend to be identified by their personal artistic signatures," says Appleton. "My projects are more varied; each one assumes a specific identity in response to client and site."



CHRISTOPHER DOW

continued on page 32