

ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF INTERIOR DESIGN

JANUARY 2003

COLLECTOR'S ISSUE

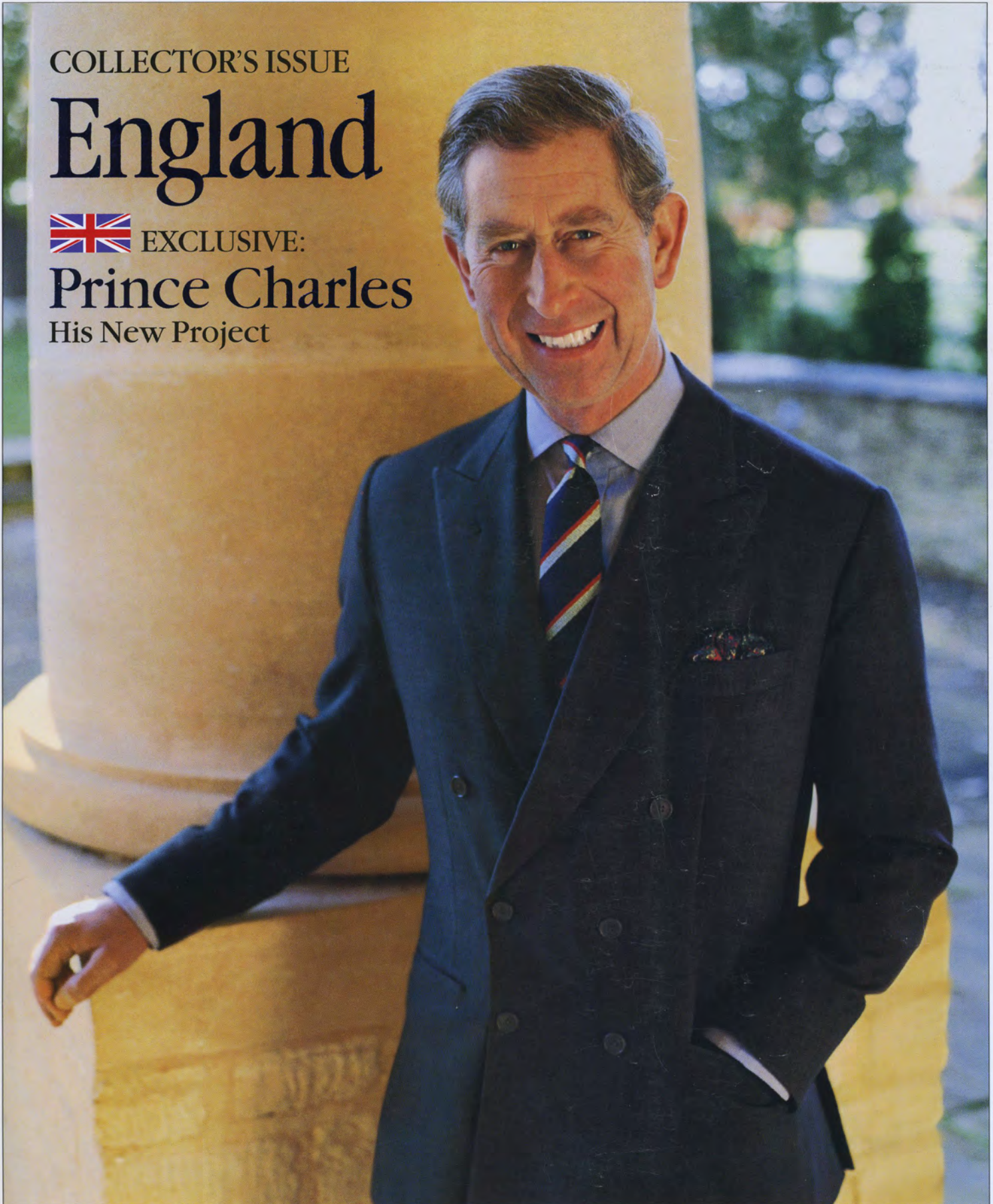
England



EXCLUSIVE:

Prince Charles

His New Project



Charles Allem on a David Hicks Design on the Côte d'Azur



Interiors should excite one," Charles Allem says, with the emphasis on *excite*. And for him nobody was more exciting than David Hicks. Hicks was scared of nothing, decoratively speaking, not the finest French furniture, not Lucite, not snakeskin and certainly not color: oranges, purples, greens—he used them as nobody else did.

"Hicks was way ahead of everybody," says Allem. "He was very disciplined, balanced and had an incredible sense of scale, which is very much of the English school."

Allem knows the Hicks style well, having grown up in a country house designed by him and having assisted him in the decoration of the family house in Johannesburg. The Hicks point of view was quite simple: Begin with tradition, then throw in a twist. The twist, of course, was the hard part.

In 1975, at the peak of his influence, Hicks was asked to decorate Le Clos Fiorentina, one of the most revered houses on the Côte d'Azur. The essence of his brilliance, Allem



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says, can be seen in the living room's few richly colored elements, antique and modern, plain and patterned, all in perfect equilibrium. There's structure in the set of fine 18th-century French chairs,

covered in a modern geometric print, gathered around a marble checkerboard low table. The only object on the formidable Louis XV stone chimneypiece is a modern bronze sculpture, and gazing

down from one wall is an electric Warhol portrait of a cat. Nobody had ever seen a room quite like it.

Like Hicks, Allem prefers to explore a single color throughout a room. Hicks adored glazed walls; Allem favors lacquered walls. Still, even his great admirer knows, "Hicks is a reflection of his times. It's important that one leave what was done in the past in the past."

A listing of the designers, architects, galleries and hotels featured in this issue



AD SHOPPING: SALE, BRITANNIA

Pages 30–42
David Linley & Co. Ltd.
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 44-20-7730-7300

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 Lancaster, Pennsylvania 17601
 717-519-8888

Bill Weart
 2222 Nottingham Road
 Allentown, Pennsylvania 18103
 610-434-7024

HOTELS: CORNWALL CLIFFHANGER

Pages 52–58
The Luggier Hotel
 Portloe
 Truro TR2 5RD, England
 44-1872-501-322
www.luggierhotel.com

Peter Bayly Architect
 St. Mary's Street Mews
 Truro TR1 2BE, England
 44-1872-276-353

THE PROFESSIONALS: NICHOLAS HASLAM

Pages 60–65
Nicholas Haslam
 91 Lower Sloane Street
 London SW1W 8DA, England
 44-20-7730-0808

AD TRAVELS: ALFRESCO IN SUSSEX

Pages 66–72
Weald & Downland Open Air Museum
 Singleton
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www.wealddown.co.uk

AMERICAN DESIGNERS ON THEIR ENGLISH INSPIRATIONS

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 New York, New York 10021
 212-988-6811

Page 118
Sills Huniford Associates
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 212-988-1636

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**Mica Ertegun
MAC II**
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 New York, New York 10028
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Joanne de Guardiola Design
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Page 161
The Wiseman Group Interior Design, Inc.
 636 San Bruno Avenue
 San Francisco, California 94107
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LIGHTS UP IN LONDON

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 Marlborough SN8 3UR, England
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HOUGHTON HALL REDISCOVERED

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info@wirtzvn.com

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 Hillborough Barn
 Bidford-on-Avon
 Alcester B50 4LS, England
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Tim Britten
 4 Royal Parade
 Cheltenham GL50 3AY, England
 44-1242-574-843

Alison Higgins
 209 Luddington
 Stratford-upon-Avon
 CV37 9SJ, England
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A MANOR FOR ALL SEASONS

Pages 150–159
Martin Lane Fox
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martin@martinlanefox.com □

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POSTMASTER: Send address changes to *Architectural Digest*, P.O. Box 37641, Boone, IA 50037-0641.

Printed in the United States of America.