

# ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF INTERIOR DESIGN

JANUARY 2004

NEW LIST

## The AD 100

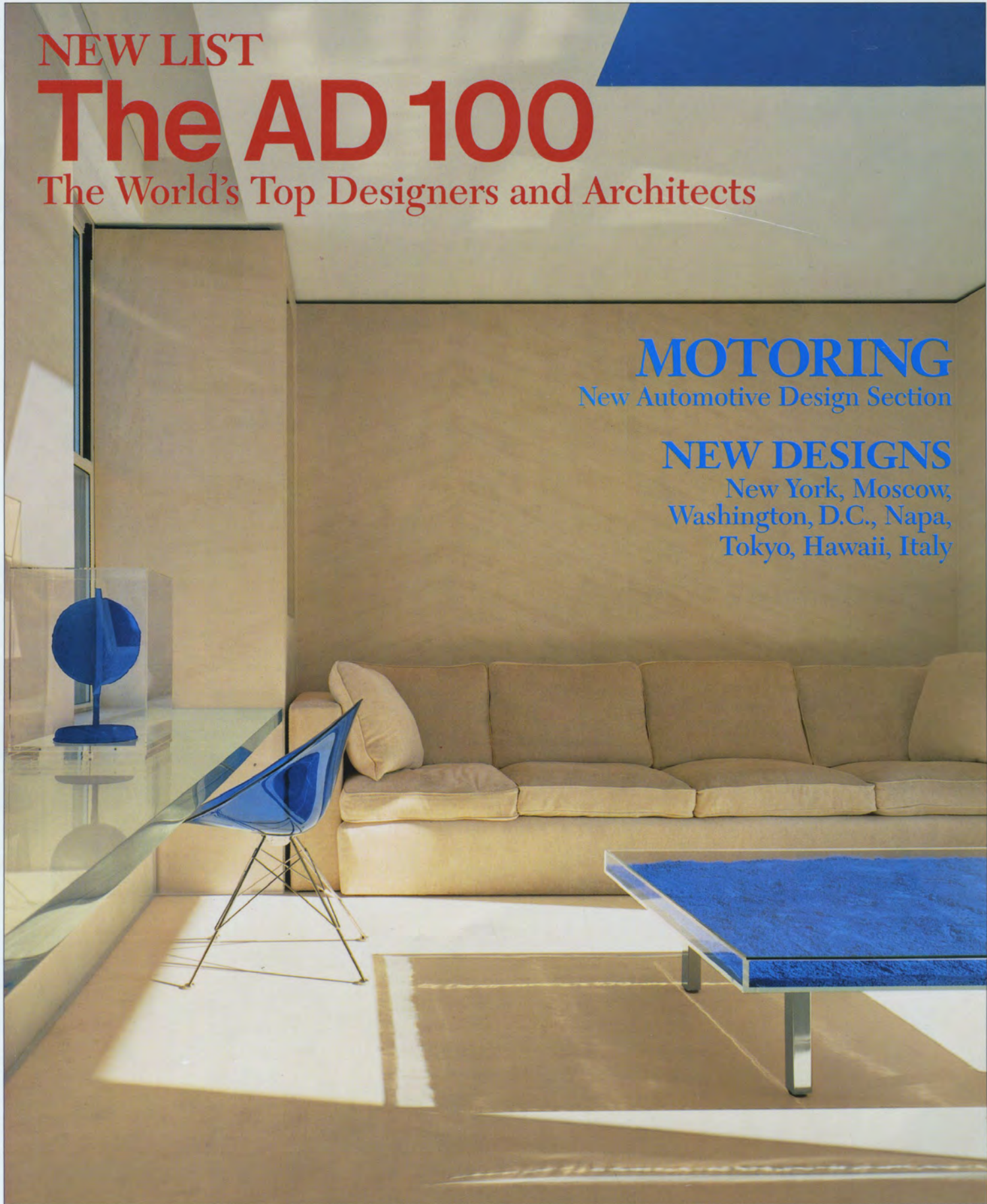
The World's Top Designers and Architects

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# ARCHITECTURAL DIGEST

International Directory of Interior Designers and Architects

# The AD100

*THE AD 100 REPRESENTS OUR selection of the top 100 architects and interior designers whose work has been featured in Architectural Digest over the past several years. This special section, which last appeared in the January 2002 issue, gives readers a*

*chance to explore a richly varied landscape of styles; it also offers personal profiles of the figures behind the work, shedding light on their individual approaches and philosophies. We hope you'll find it a useful guide as well as an inspiring survey of the very best.*

MARCO ALDACO ♦ CHARLES ALLEM ♦ MARC APPLETON ♦ PENNY DRUE BAIRD  
JAVIER BARBA ♦ JOHN BARMAN ♦ BARBARA BARRY ♦ JOSÉ E. SOLÍS BETANCOURT ♦ KARIN BLAKE  
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ALEXA HAMPTON ♦ HARIRI & HARIRI ♦ NICHOLAS HASLAM ♦ THAD HAYES ♦ HENDRIX/ALLARDYCE  
WILLIAM HODGINS ♦ KELLY HOPPEN ♦ LAURA HUNT ♦ TERRY HUNZIKER  
IKE KLIGERMAN BARKLEY ♦ KAZUHIRO ISHII ♦ HUGH NEWELL JACOBSEN ♦ GREG JORDAN  
ROBERT KIME ♦ NAOMI LEFF ♦ SALLY SIRKIN LEWIS ♦ DONNA LIVINGSTON  
LONDON BOONE ♦ SUZANNE LOVELL ♦ RON MANN ♦ MARC-MICHAELS ♦ PETER MARINO  
MARGARET MCCURRY ♦ RICHARD MEIER ♦ KATHY MERRILL ♦ DAVID MLINARIC  
JUAN PABLO MOLYNEUX ♦ JUAN MONTOYA ♦ MOORE RUBLE YUDELL ♦ SANDRA NUNNERLEY  
THOMAS PHEASANT ♦ CAMPION A. PLATT ♦ ALEX PÖSSENBACHER ♦ JENNIFER POST  
BART PRINCE ♦ JAQUELIN T. ROBERTSON ♦ HARRY SCHNAPER ♦ LINDA SEARL  
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SHELTON, MINDEL ♦ SHOPE RENO WHARTON ♦ MARJORIE SHUSHAN ♦ SILLS HUNIFORD  
MICHAEL S. SMITH ♦ SCOTT SNYDER ♦ JOHN STEFANIDIS ♦ ROBERT A. M. STERN  
WILLIAM W. STUBBS ♦ ROSE TARLOW ♦ STANLEY TIGERMAN ♦ EDWARD TUTTLE ♦ CARLETON VARNEY  
AXEL VERVOORDT ♦ GRAHAM VINEY ♦ JACK LIONEL WARNER ♦ AKIRA WATANABE ♦ MATTHEW WHITE  
PAUL VINCENT WISEMAN ♦ CRAIG WRIGHT ♦ LARRY YAW ♦ CARLOS ZAPATA

## Marco Aldaco



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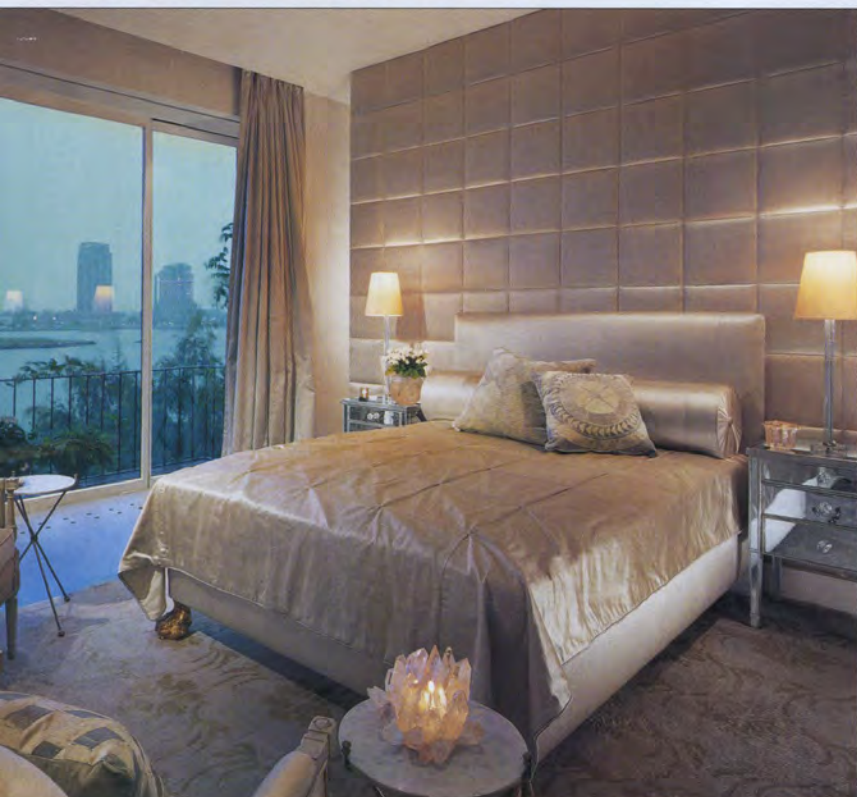
**W**e consider architecture one of the beautiful arts, just as the Greeks did. That is why each of the designs we make must be a beautiful crea-

tion," says Marco Aldaco. The architect began drawing at age 10 and was encouraged by his teachers to pursue the arts. Now, when his three-person Guadalajara staff does a house, they design the lighting and furniture, and he often creates the sculptures and paintings himself. "All is done with our own hands. We believe that the compositions are not generated by capricious ideas but take into account logic, the construction method, the geographic and physical elements and the traditions of the town where the house is built," he explains. Currently on Aldaco's plate are homes in Careyes and Acapulco and one on Providenciales, in the Turks and Caicos Islands. Taking his cues from the beach locales, Aldaco will employ open layouts that bring together gardens and palapa-roofed living spaces, for a sense of unity between the two.



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## Charles Allem



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**I**continue to draw my design philosophy from organic design as well as art and history," Charles Allem comments. Allem, who got his start as a teenager by helping David Hicks work on his family's home in South Africa, admits to a fascination with the civilizations of ancient Rome, Greece, China and Egypt. Now in charge of offices in Los Angeles and New York, Allem eschews label-driven design. If he could, he says, he would "edit the quantity and quality of brand names that have saturated the market with a 'do-it-yourself' mentality." At the moment his attention is on "two really delicious projects"—a large compound in Hawaii and a Manhattan penthouse. The latter will have 18-foot bronzed French doors and limestone walls. "A lot of architecture is coming into play in my interiors," Allem says. "It's not just about design."

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# MATTHEW WHITE

73C

Matthew White Interior Design, 115 West California Boulevard, Pasadena, CA 91105 626/403-1730  
527 Third Avenue, New York, NY 10016 212/288-0996

## THE POWDER ROOM

White designed this small space as an exotic and refined Rajastani box. It recalls the sumptuous details of India, yet is uncluttered. The textures are rich, while the colors are in quiet tones of sand, pewter, mottled chocolate, straw and silver. On the walls are nine identical mirrors by White. Their elegant forms, which nod toward classical India in a modern way, are rendered in hand-forged iron, then silver-leafed and filled with custom-engraved antique mirrors.

Sources include: Toby Nuttall; Henry B. Urban; Liberty Restoration Inc.; Paul Ferrante Inc.; Matthew White Interior Design; Clarence House.



# SAMUEL BOTERO

73C

Samuel Botero Associates, Inc., 309 East 52nd Street, New York, NY 10022 212/935-5155

## HIS DRESSING ROOM

This personal space offered Botero the opportunity to try new ideas, such as removable terry cloth wall panels in the bath and movable towel racks on tension poles. The modular closets are hidden behind doors with faux marquetry paintings of a closet interior and tobacco-colored suede lines the dressing room walls.

Sources include: Alpha Workshops; Poliform USA; Tre Piu/Nova Studio International; Joseph Stabilito; Newel Art Galleries; Edelman Leather; Penna Inc.; Lighting Collaborative; AM Collection; Astrid Design.



# CHARLES ALLEM

73C

Charles Allem Designs Inc., 51 East 12th Street, New York, NY 10003 212/702-8831  
10390 Santa Monica Boulevard, Los Angeles, CA 90025 310/286-9605



## A SOPHISTICATED RETREAT

Allem's priority was to create a spa refuge, an essential for today's fast moving lifestyle. The tranquil colors are silver, ice gray and white, with an organic accent of dark wood. The tub is placed in the corner of the room, overlooking the spectacular view—a great way to begin one's day or end the evening.

Sources include: Pratesi; La Regance; Clarence House; Roth Painting; Waterworks; Barneys New York; Leslie Sacks Fine Art.

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