

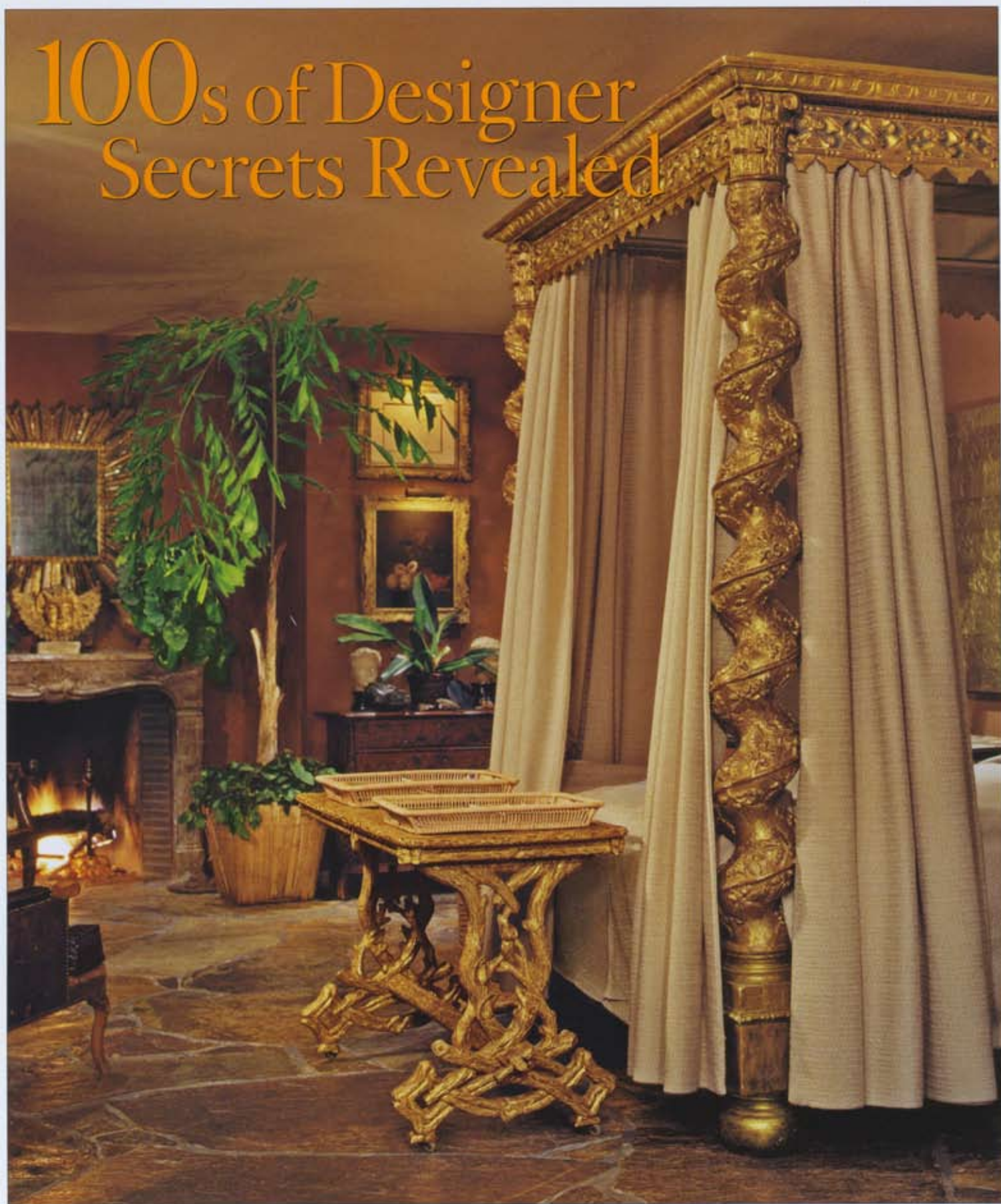
SPECIAL DESIGN ISSUE

ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF INTERIOR DESIGN

JANUARY 2006

100s of Designer Secrets Revealed



Is there a classic print or fabric that will never be passé?

Campion A. Platt



Anthony P. Browne



Samuel Botero

Animal prints, especially leopard prints.

Anthony P. Browne

The *Alicia* chintz from Colefax and Fowler.

William W. Stubbs

Damask has been popular the entire time I've been in the design business.

Thomas Britt

Jim Thompson *Thai Silk IV* in banana.

Roderick N. Shade

Paisley.

Mark Boone

Fortuny's *De Medici* pattern.

Charles Allem

Stripes.

Paul Vincent Wiseman

Fortuny's *Richelieu* lion repeat.

Michael Schaible

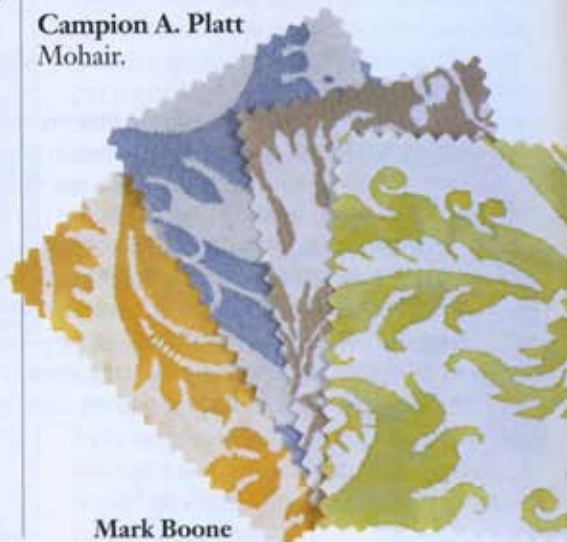
I like the black and white stripes from Perennials.

Harry Schnaper

Many of the Fortuny prints. Brunschwig & Fil's *La Portugaise*. Patterns from Clarence House.

Campion A. Platt

Mohair.



Mark Boone

What is your favorite lighting?



Harry Schnaper

Harry Schnaper

I love sconces. Perzel from Paris [above right]. Jean Karajian Déco reproductions. Anything antique and appropriate. I hate downlights, except as task lighting.

Laura Hunt

I think there should be three types of lighting: recessed, lamps and candles. Dimmers are a must.

Marjorie Shushan

Floor lamps and dimmers.



Karin Blake

Matthew White
A Venetian-glass chandelier.

Carleton Varney
Candles.

Karin Blake
I like to use old architectural factory lights.

Roderick N. Shade
Uplights from the floor or cove lighting. I love light coming from unexpected angles or sources.

Juan Montoya
I like chandeliers. For a bigger space, I like recessed lighting. For a huge ceiling, chandeliers.



Marjorie Shushan

Charles Allem
Lighting that is not visible to the eye and illuminates the space.

Campion A. Platt
An ambient (nonvisible) wall washing.

Paul Vincent Wiseman
Low voltage. We design most of our own pendants and sconces. For commercial lines, I like Phoenix Day [far left] and Stephen McKay.

Margaret McCurry
Layers of lighting with no glare. Soft, quiet and glowing. Little pools to isolate spaces—like in a reading alcove. You can create a mood with lighting. I don't have a particular favorite fixture.

Anthony P. Browne
Soft.



Paul Vincent Wiseman

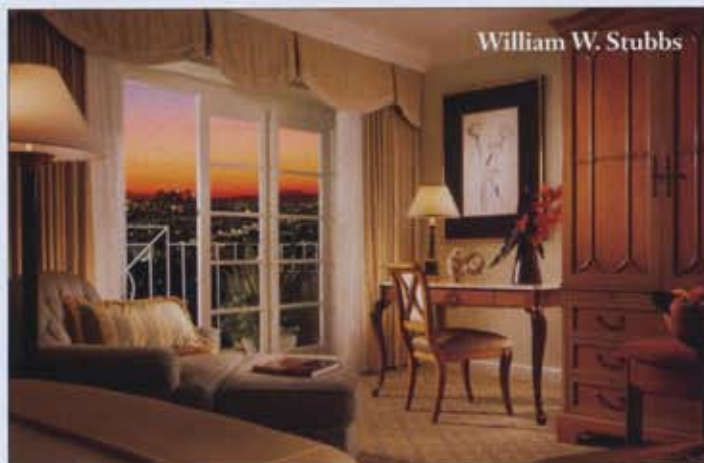


Carleton Varney

“This isn’t about some hideous detail that you have to get right. It’s about life.” —*Michael Schaible*

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What's your favorite hotel anywhere in the world?



William W. Stubbs

What is your essential travel item?

- Harry Schnaper** My Penhaligon's travel candle and rubber flip-flops.
- Anthony P. Browne A** Sony notebook computer.
- Campion A. Platt** Vitamin C and a sketchbook.
- Roderick N. Shade A** travel iron.
- Karin Blake** Tons of reading material.
- Charles Allem** A cashmere blanket and a pillow for the airplane.
- Margaret McCurry A** camera and a sketch pad.
- William W. Stubbs** In the past it was cuticle scissors, but they're confiscated at the airport, and I live without them.
- Paul Vincent Wiseman** A book.

William W. Stubbs

The Four Seasons in Beverly Hills [above], the Stafford in London and the St. James in Paris.

Campion A. Platt

The Amankila on Bali.

Mark Boone

The Danieli in Venice. There's nothing like Venice or the opportunity to stay in a former palace from the 14th century right on the canal. I especially remember the wooden-hulled launches dropping off guests right into the main lobby—absolutely magical.

Marjorie Shushan

The Villa Feltrinelli on Italy's Lake Garda. I like a hotel that matches the comfort of my bedroom.

Charles Allem

I embrace so many different styles and periods that it's difficult to define just one, but the Murano Urban Resort in Paris.



Marjorie Shushan

Paul Vincent Wiseman

The Amanjiwo on Java.

Margaret McCurry

I have too many to list.

Thomas Britt

The Oriental in Bangkok—I've stayed in the 19th-century-style Noël Coward and Somerset Maugham suites; the Huntington in San Francisco—not so glamorous but nice—and the Amanpuri on Phuket in Thailand.

Juan Montoya

In Miami, the Raleigh and the Casa Tua. On Sardinia's Costa Smeralda, the Pitrizza.

Roderick N. Shade

I'm crazy for the Peninsula Hotel in Beverly Hills.

Harry Schnaper

The Montalembert in Paris.

Jennifer Post

Claridge's in London.

Karin Blake

The Connaught in London. It's how I wish all of London still were. I stayed there for my 25th wedding anniversary.

“I like a hotel that matches the comfort of my bedroom.” —*Marjorie Shushan*

Your client's budget will allow only one exceptional carpet. What should it be?



Matthew White



Mark Boone



Samuel Botero

Charles Allem
Silk Tibetan.

Samuel Botero
I prefer an antique carpet, ranging from an 18th-century Aubusson to a good Oriental, or a high-quality 20th-century piece.

Laura Hunt
If I'm decorating a period décor, it would be the best carpet from that period.

Harry Schnaper
Anything custom from Hokanson. I love the Darmstadt-Duveen combination weaves.

William W. Stubbs
Persian.

Matthew White
An antique Persian.

Campion A. Platt
A Tibetan rug custom-designed by me.

Roderick N. Shade
A very good Persian. Something that's collectible and that will increase in value over the years.

Paul Vincent Wiseman
Custom or old—it depends on the style of the job.

Mark Boone
An antique Ushak.



Harry Schnaper

"I prefer an antique carpet, ranging from an 18th-century Aubusson to a good Oriental." —*Samuel Botero*

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Thomas Britt

What's your favorite room anywhere in the world?

Carleton Varney
My living room in Ireland.

Matthew White
The King's Library at the British Museum in London. It's a blend of Neoclassical style, superb objects and a real love of knowledge. It's one of the world's great rooms.

Anthony P. Browne
I still haven't found it yet.

Harry Schnaper
The master bath at Vizcaya in Miami.

Thomas Britt
Charles de Beistegui's library at the Château de Groussay, outside Paris.

Karin Blake
The screen porch at my family's summer house on Cape Cod. It had sink-in chairs and faced the water. We would do everything out there—eat, sleep, play canasta.

Roderick N. Shade
No favorites, so many favorites. If I had to pick just one, I guess I would have to select the ballroom at the Hotel del Coronado in San Diego.

Campion A. Platt
The *Apollo and Daphne* room at the Villa Borghese in Rome.

Paul Vincent Wiseman
The Haga Pavilion in Sweden.

Marjorie Shushan
The main reading room at the New York Public Library.



Harry Schnaper

Charles Allem
The Modern restaurant at MoMA.

Jennifer Post
My bedroom in Palm Beach.



Paul Vincent Wiseman

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Campion A. Platt
Harry Schnaper

What are people asking for regarding electronics for their home?



Juan Montoya



Charles Allem

People want complete state-of-the-art media rooms and the entire project to have limitless electronic capabilities.

Karin Blake

Elevators. People are starting to think about getting old.

Campion A. Platt

Crestron master control.

Anthony P. Browne

Flat-screen TVs.

Juan Montoya

Good sound, but equipment that's simple to use. I love anything by Bose, especially the Bose Wave systems. They're great for any budget.

David Easton

Wi-fi and a charger shelf.

Paul Vincent Wiseman

The largest possible flat-screen TV and computerized lighting systems.

Michael Schaible

People just want to be able to turn it off and on. They don't want to learn it—they want simplicity.

William W. Stubbs

I use the Lutron HomeWorks system [right] with fixtures supplied by Cooper Industries.

Roderick N. Shade

The most common request now is for the large flat-screen TVs, followed by whole-house systems.

Margaret McCurry

They're asking for everything to be wireless; plasma screens; integrated sound systems. And a simple thermostat, with a dial you can turn.

Matthew White

An iPod as part of their stereo system, to eliminate CDs.

Laura Hunt

Sony plasma TVs and a great sound system.

Harry Schnaper

Wireless Internet. Crestron to control audio, video and draperies.



William W. Stubbs

“An iPod as part of their stereo system, to eliminate CDs.”

—Matthew White

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How do you make a small space seem bigger?



Matthew White

Just embrace the space. Don't pretend—we all know where the walls are. Make it a cocoon, and go with it.

William W. Stubbs

Use items that are perfectly scaled for the space. This does not mean small. It can mean that some pieces will be oversize to create the illusion of a large space.

Carleton Varney

You have to recognize a small space as small. Don't go in for tricks like mirrors. Color the space with darker tones.

Margaret McCurry

By layering the space, you create a lot of visual experiences, so your mind isn't focusing on the size of the room. You can use mirrors in moderation.

Roderick N. Shade

I use color to fool the eye. A splash of bright color will distract from the smallness.

Karin Blake

Large furniture.

Mark Boone

Martinis. No, really—keep it light and sunny. There's nothing worse than a cramped, dark space.

Charles Allem

Stay with one color.

Campion A. Platt

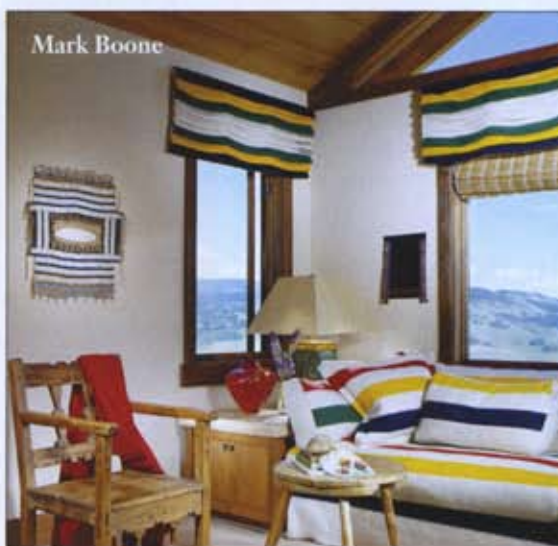
Cleverly—a trade secret.

Paul Vincent Wiseman

Mirrors, light walls, dark floors, large-scale furniture—not too much.

Juan Montoya

Use overscale furnishings, but only a few. Avoid clutter.



Samuel Botero

Mirrors come to mind first. Checkerboard floors on the diagonal, stripes, scale and proportion of furniture are all techniques to enhance space.

“Martinis. No, really—keep it light and sunny.”
—Mark Boone