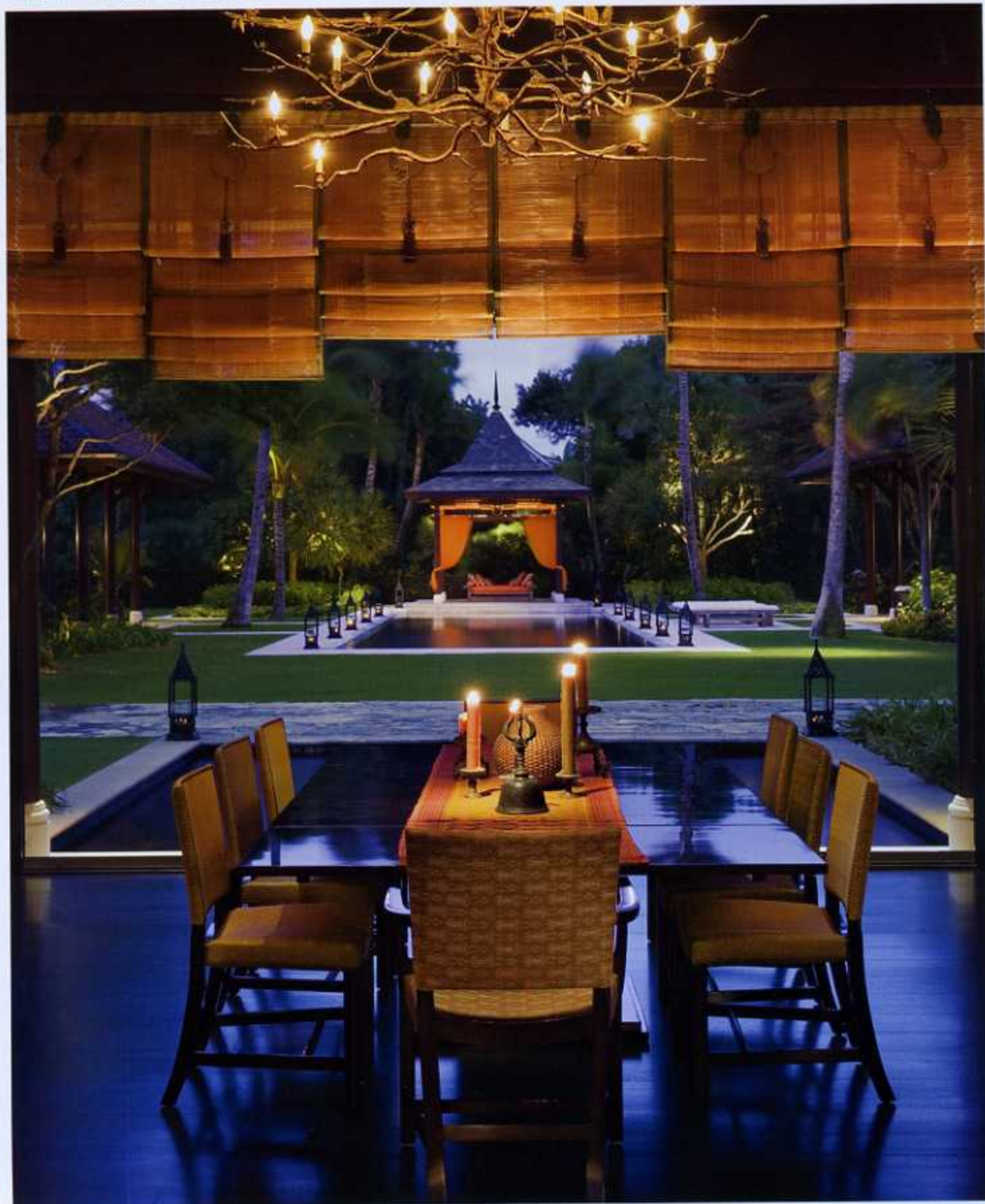


# ARCHITECTURAL DIGEST

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Mario Buatta



Hugh Newell Jacobsen

"White."

—Hugh Newell Jacobsen

## If you could give just one tip concerning the use of color for an interior, what would it be?

**Suzanne Lovell**  
Never just all white.

**Charles Allem**  
Use different shades of the same color to maintain cohesiveness throughout.

**Juan Montoya**  
Don't be afraid of colors!

**John Barman**  
Use strong color in small, unexpected spaces. The color is exciting and makes the area more noticeable.

**Bennett & Judie Weinstock**  
If you love a color, we say go for it! A profusion of color lends drama and warmth to any room.

**Wallace Cunningham**  
Keep the building/background pure and timeless, and change the contents to reflect your present mood.

**Donna Livingston**  
Dark colors can be stunning and add a great effect.

**Geoffrey Bradfield**  
I like to use color only as an accent in a room. This could be in the form of art, pillows or perhaps one upholstered chair or accessories. It creates a dramatic punch.

**Stephen Shadley**  
It really doesn't matter what colors are chosen—just be judicious and err on the side of restraint.

**Jacques Saint Dizier**  
Spend the extra money to do tests, and then live with them for a couple of days before you decide.

**Roderick N. Shade**  
Be fearless! Color is the thing that doesn't cost any more money than Navajo White.

**Bill Bensley**  
There are no bad colors.

**Mario Buatta**  
Think of the sixth plane of the room—the ceiling! Blue for sky, yellow for sun, pink for glow.

**Richard Landry**  
There is such a thing as too much color—the eye needs a place to rest.

**Eddie Jones**  
Remember, you can never construe beige to be a color!

**Marjorie Shushan**  
In the public rooms of a home, I use slightly different shades and finishes of the same color for walls and trim to give each area its own identity while maintaining overall continuity.



Marjorie Shushan



Karin Blake



John Barman

## In designing a kitchen, what are your favorite materials, key considerations and biggest frustrations?

### Karin Blake

I prefer to work with wood, stone, stainless steel and concrete, and I prefer to catch the morning sun—so lots of glass!

### Timothy Corrigan

Let's face it, whether designers like it or not, people tend to congregate in a kitchen, so we always try to make them as inviting as they are functional: comfortable seating areas, spaces without harsh overhead lighting, both video and music options. The other big issue is finding a way to get maximum storage, because these rooms do more than just house the pots and pans.

### Katherine Newman

Some clients have the expectation that kitchen finishes will never stain or wear.

### Jim Jennings

My biggest frustration is finding a home for all of the specialty appliances—does anyone really need a bread maker?

### Graham Viney

Simplicity. I do not like over-designed kitchens.

### Thad Hayes

I always plant an herb garden within 15 feet of the kitchen for ease of use. A kitchen should also have good natural light.

### Richard Landry

My biggest frustration is balancing openness with enough cabinets and counter space.

### Wallace Cunningham

I first decide what the kitchen is to the client.

### John Barman

Practical countertops are very important. Corian is a great substance and comes in lots of wonderful colors.

### Diane Burn

Appliances are key to functionality: I prefer Wolf ranges and Sub-Zero refrigerators.



Diane Burn

### Mario Buatta

I like function—restaurant fixtures. Nothing cutesy!

### Eddie Jones

Besides the usual work triangles and gadgetry, I encourage people to consider their kitchen a very important composition of appliances, millwork and plumbing, integral with glass walls, openings and translucency. It's OK to make decisions based on compositional balance and not just function.

### Charles Allem

Today's kitchens are an essential living area and are often integrated into the main living space, so it's important to keep them streamlined and aesthetically pleasing.

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## DESIGNERS TELL ALL



Charles Allem

Elissa Cullman



## What is your favorite way to create a home office for your clients?

### Paul Vincent Wiseman

A home office should be designed so it can be closed off and left a mess.

### Charles Allem

I prefer to design libraries for my clients.

### Scott Snyder

Office space in a client's home should be for that purpose only. There should be no pressure to have a showplace. Placement is ideally out of the traffic pattern, discouraging visitors.

### Elissa Cullman

Build in as much as possible to give the room a chance to stay clean and organized.

### Donna Livingston

It's crucial for us to understand our clients' needs and business processes in order to design their home offices.

### Wallace Cunningham

A home office is one of the most used spaces in any residence. I like it to appear as a library: spacious, beautifully sunlit, tranquil, with a volume of air and cross ventilation, specific task lighting and everything you need at your fingertips. It should have a connection to the outdoors so that you can step outside to decompress.

### Jacques Saint Dizier

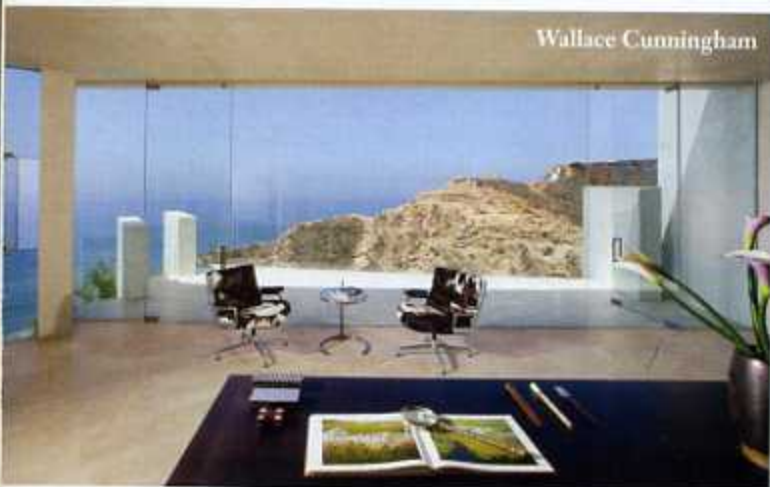
I always try to make the home office, like the powder room and kitchen, a space that belies its function. I create furniture that conceals the fax and computer equipment while allowing for easy, ergonomic access to keyboards and monitors.

### William T. Georgis

I avoid, at all costs, putting desks in bedrooms!

### Roderick N. Shade

Here in New York, where space is at a premium, I usually do what I call an "everything room." Most often this is a dining room where I install a wall of cabinets that contain storage, home office equipment and everything needed for a guest.



Wallace Cunningham