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ALLEM'S LITTLE ITALY

According to **Charles Allem**, Manhattan furniture dealer **Fred Silberman** "specializes in Italian fabulousness." "His selection is exciting," says Allem. "You'll see designs from the 1920s right up to the 1960s." Allem (left, at the shop), who admits that he likes to push the envelope, is a fan of Silberman's Fontana Arte lighting and Hagenauer sculpture, as well as the myriad designs by Gio Ponti. Silberman began traveling to Italy in 1982 for much of his inventory, which includes a set of chairs by Mario Quarti and 1950s Creazione Ceramiche luster-glazed vases. Fred Silberman, 36 W. 25th St., New York, NY 10001; 212/924-6330.

At Fred Silberman, a ca. 1954 sculpture of Anna May Wong, right



VINTAGE FABRICS IN PARIS

The venerable Paris Art Déco shop **Galerie Jacques de Vos** is often filled with pieces by Jean-Michel Frank, Paul Dupré-Lafon and Eileen Gray. This spring it is adding to the list with an exhibit on fabric designer **Hélène Henry**. The show, "Hélène Henry and Her Friends," which runs from May 10 through June 30, covers the artist's career and the people with whom she worked from 1930 to

1960. More than 60 original fabrics are offered, as well as furniture and sketches by René Herbst, Pierre Chareau and Francis Jourdain. Henry's popular Scottish textile designs, which she created for Jourdain at the start of her career, are among the gallery's selection. She also conceived patterns for Jules Leleu and the House of Jansen. Galerie Jacques de Vos, 7 rue Bonaparte, 75006 Paris; 33-1-43-29-88-94.



A Hélène Henry fabric, above, and a René Herbst dining table at Galerie Jacques de Vos



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