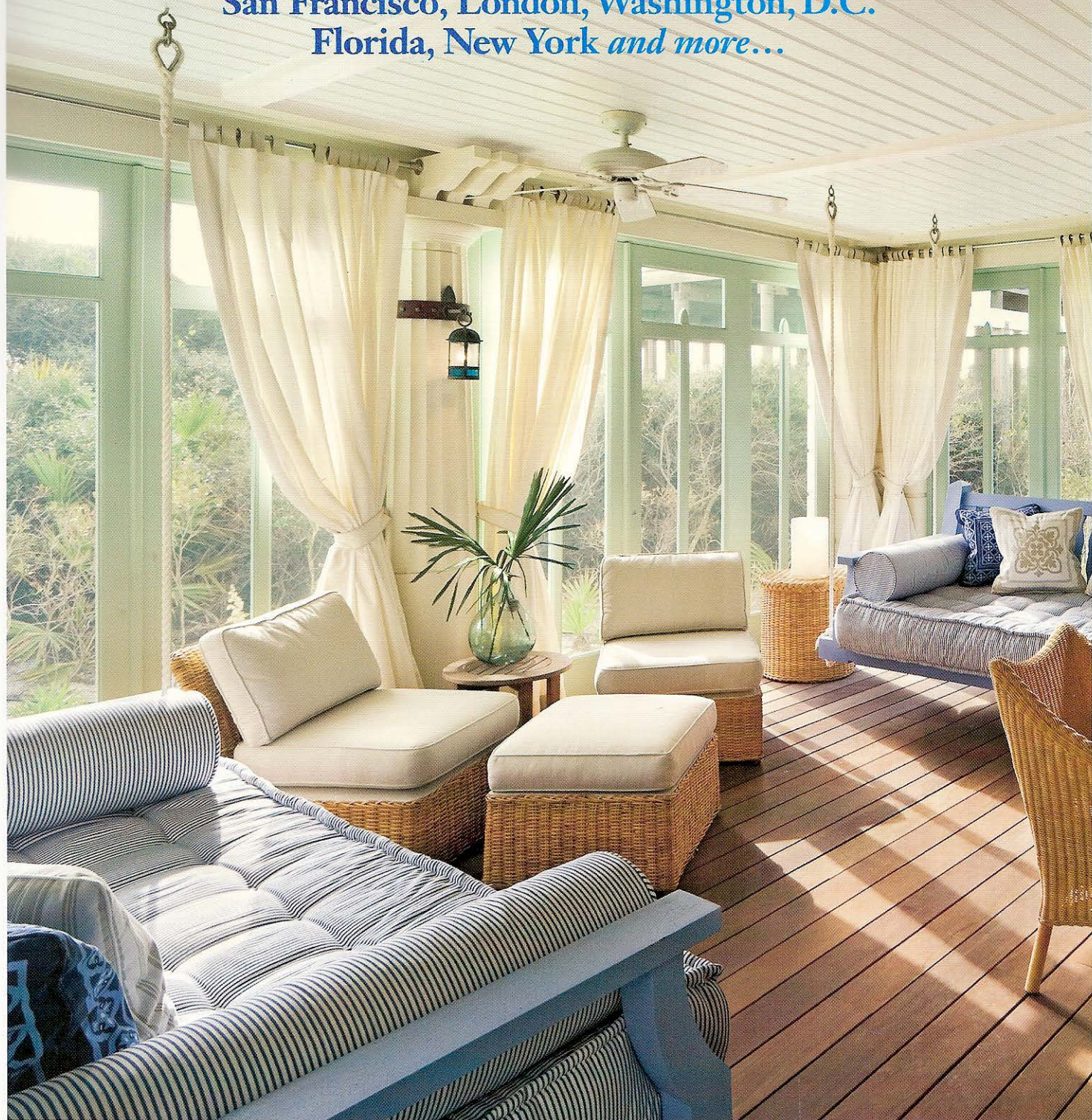
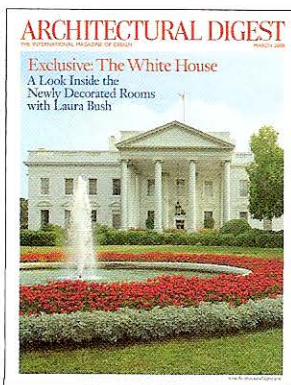


## Exclusive Looks at Private Homes Around the World

San Francisco, London, Washington, D.C.  
Florida, New York *and more...*





I love my subscription to *Architectural Digest*, so one of the Christmas presents my husband gave me was a stack of other interior design magazines. One by one I read them, often abandoning the text af-

ter a couple of paragraphs, and came to appreciate even more *AD's* stunning photography and elegant prose. Clearly, *Architectural Digest* deserves its reputation as the world's preeminent design magazine.

—MARIAN CASTINADO  
SYLMAR, CALIFORNIA

#### DRAWING ENJOYMENT

As a reader since 1975, I've always appreciated the floor plans you include with many articles. To see the layout of the 10,000 square feet in the smashing Sherry-Netherland apartment ("Window on the World," February 2008) was a special treat.

ROBERT HAMPEL  
CENTERVILLE, DELAWARE

#### FEAST FOR THE SENSES

The February issue of *AD* was awe-inspiring. Mario Buatta's redo of the Sister Parish home in New York ("A Dash of Dazzle on Fifth") was outstanding. What a sense of style, taste, color, theatrics and whimsy he has. Other designers seem to pale in comparison. His work constantly makes me smile. I live my fantasy through his brilliant designs and have, through his influence and your wonderful magazine, tried to incorporate his flair into my own mountain cabin here in Lake Tahoe.

BETTY ANN FINEMAN  
INCLINE VILLAGE, NEVADA

#### FRONT-PAGE NEWS

Your February cover perfectly illustrates what the right design can do for a room. Charles Allen is my new hero.

MARTIN KORDA  
PITTSBURGH, PENNSYLVANIA

#### ROUND OF APPLAUSE

The apartment of Pierre Yovanovitch ("Modern Vision in Paris," February) is stunning. I love the spherical sculptures in the entrance hall. They provide a fascinating relief from the geometric lines.

HELENE HAGSTROM  
AUSTIN, TEXAS

#### PENNY FOR HER THOUGHTS

As an ardent collector of your February issues, I am fascinated by the Before & After project by Penny Drue Baird in Palm Beach ("Character Improvements"). I am struck by the gracefulness and sophistication of her work as well as her ingenuity. Thanks for another great issue.

BARBARA MASH  
CHICAGO, ILLINOIS

#### DESIGN SLEIGHT OF HAND

I have been reading *AD* for many years and collect the Before & After issues, my favorite. I can't wait for its arrival each January to see what work you will feature by Penny Drue Baird. Each project is a total transformation, not just a dressed-up space. As Wendy Moonan puts it, she is a magician!

JULIA CHRISTENSEN  
CARY, ILLINOIS

#### LESS IS MORE

I had to write regarding the article "In the Woods" (*Architecture Notebook*, February). When I saw the opening photo, I thought it must be an elegant, small garden shed. What a precious, magical surprise I found when I turned the page. Andrew Berman is brilliant. I'm now dreaming of my own "door to the woods."

KATHRYN NUNN  
RANCHO SANTA FE, CALIFORNIA

#### TREASURE TROVE

As a longtime reader of *AD*, I wanted to express my sheer glee and gratitude for the Eugene Thaw interviews that you have been publishing. January 2008's "Rothko and Pollock and Still Going Strong" (*Art Notebook*) demonstrates the wealth of knowledge of Mr. Thaw (not to mention the provocative interviewing skills of Steven M. L. Aronson), and, as one of your younger readers, I was delighted to have such an insight into the worlds of groundbreaking artists like Still, Rothko, de Kooning and Pollock. I hope you will continue to tap Eugene Thaw for the seemingly infinite amount of historical knowledge he has of the art world for as long as he will allow.

STACEY FIGEL  
DENVER, COLORADO

#### ONE IN ZEN

The pictures of the Florida home ("Striking a New Note in Palm Beach," January) gave me an immediate sense of calm. It's everything a tropical paradise should be.

MARC BOLLER  
PLACERVILLE, CALIFORNIA

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