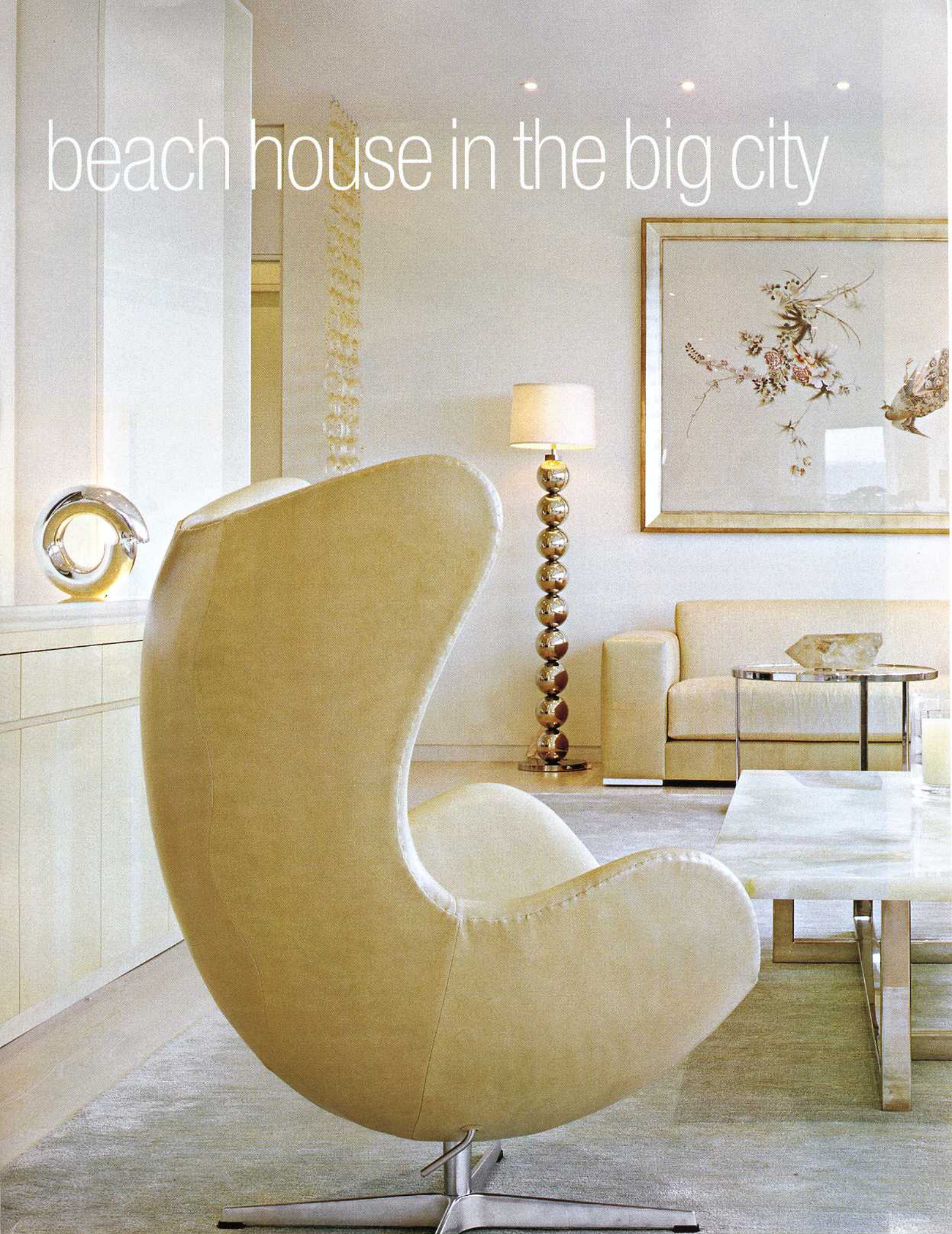


INTERIOR DESIGN[®]

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We ♥ New York

beach house in the big city



For a Chelsea triplex nowhere near the sea, Eric Gartner and Charles Allem played with sand tones and sunlight



text: jane margolies photography: frank oudeman

Previous spread: At a Chelsea triplex by SPG Architects and CAD International, custom sofas covered in silk chenille and a pair of lambskin-upholstered Arne Jacobsen chairs define the living area. Floor lamps with a polished-nickel finish flank a framed Ming dynasty silk tapestry, while a custom silk rug softens the bleached-ash floor.

Below: Onyx tops the living area's round side table and cocktail table.

Opposite: Todd Rugee's Murano glass chandelier was customized to extend the full length of the custom dining table's high-gloss lacquered top.

Eric Gartner has never been the white-on-white type. A partner at SPG Architects, he's wont to describe all-white spaces as "abstract," and he dismisses apartments that "look like a spray gun was taken to them." So Gartner was dumbfounded at his first meeting with Rungravee Napadol and her husband, Larry Weinman, who were about to close on a triplex penthouse in a 1906 building in Chelsea. After sitting through Gartner's initial presentation and nodding appreciatively at the projects in his portfolio, Napadol turned to him and asked a provocative question: "What about white?"

A Thai-born jewelry designer, she knows a thing or two about white: She specializes in diamonds. And she sought the pale airiness of a beach house for her urban aerie. And so, Gartner says, "I had to find out how to do white *my way*." As is clear the moment you step through the triplex's →



